

WICKED FEMME TALES

Beautiful shit with some teeth to it.

FEMALE-GAZE BOUDOIR / HORROR / RECKLESS FEMININITY

Five weird little narratives built for women who want more than pretty pictures. Choose the version of yourself you want to unleash and step into the story - I'll help shape the styling, visual direction and world around you, then let you make it real.

CHOOSE YOUR POISON.

Come be the problem for once.

WICKED / SAW HAUS

THE VAMPIRESS

A decadent gothic boudoir experience built from black lace, candlelight, blood-red shadow and the quiet confidence of something beautiful that knows exactly how dangerous it is.

SAW HAUS PHOTOGRAPHY

THE CONCEPT

The Vampiress is dark feminine glamour stripped of camp. Seductive, composed, ancient and completely aware of her power. Black lace, bare skin, deep red lips and glimpses of fangs turn classic vampire iconography into something polished, sensual and editorial. The horror lives in the suggestion.

THE STORY

She begins almost human: immaculate, controlled and beautiful. As the session unfolds, something shifts. Her movements become stranger, her body disappears into shadow, fabric obscures her face and the fangs begin to surface. By the final images, she is no longer performing beauty for the viewer. She is hunting them.

THE MOOD

Decadent. Gothic. Sensual. Predatory. Deep blacks and aggressive negative space. Hard directional light carving across skin. Blood-red light, candlelit amber, patterned shadows, haze and selective flash. Black lace. Velvet. Sheer fabric. Silver jewelry. Deep red lips. Long nails. 90s gothic fashion editorial with a supernatural femme-fatale edge.

“Beautiful things bite.”

VISUAL DIRECTION



WICKED FEMME TALES — THE VAMPIRESS | THE FINAL GIRL | THE RUNAWAY | THE BOOSTIES | THE CULT QUEEN

This concept board combines original SAW HAUS photography with AI-generated imagery to establish the tone, styling and visual language rather than an exact shot list.

AI-generated elements are included for creative inspiration only.

THE DETAILS

The goal is a high-fashion gothic editorial that happens to reveal something supernatural - sensual, dramatic and cinematic without becoming a costume set.

WARDROBE Black lace lingerie, corsets, sheer bodysuits, stockings, long gloves, velvet, robes and dramatic gowns with movement.	LIGHT + COLOR Deep black, oxblood and candle amber. Hard directional light, red washes, patterned shadow, haze and selective editorial flash.
BEAUTY Smoked eyes, deep burgundy or red lips, dark nails, sculpted skin, silver jewelry and hair that moves from polished to deliberately undone.	HERO PROPS Fangs, black taper candles, ornate candleholders, gothic mirror, black tulle, lace, rings, layered necklaces and gloves.
SETTING A dark studio shaped with negative space, black backdrops, reflective surfaces, candlelight, haze and minimal gothic set pieces.	OPTIONAL ELEMENTS Veils, hoods, statement headpieces, specialty gowns, extra furniture or other pieces may be incorporated when available.

A note on props + styling: Specific wardrobe pieces, furniture and specialty items shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical and best suited to the session.

THE VAMPIRESS

COME FOR:

the black lace, the candlelight, the red shadows, the fangs and the decadent gothic glamour.

STAY FOR:

the transformation - polished seduction becoming stranger, darker and unmistakably predatory.

WICKED - A SAW HAUS COLLECTION

WICKED / SAW HAUS

THE FINAL GIRL

Wrong girl. Wrong night.

SAW HAUS PHOTOGRAPHY

THE CONCEPT

The Final Girl takes the familiar slasher heroine and flips the role completely. She is rebellious, seductive, a little reckless and entirely too comfortable around sharp objects and masked strangers. Horror-film iconography meets cool-girl attitude, feminine confidence and just enough menace to make you question who the real threat is.

THE STORY

She knows the rules. She just does not plan on following them. What begins as a familiar final-girl archetype turns into something far less innocent. She is not running through the house screaming. She is calm, amused and completely in control. By the end, it becomes clear she was never the victim in this story.

THE MOOD

Sexy. Irreverent. Cinematic. Dangerous. Cool-girl slasher nostalgia with a darker edge. Direct flash. Deep shadows. Purple and yellow light. Grain. Silhouettes. Black lingerie. Leather. Fishnets. Messy hair. Masks. Lipstick. The feeling that she knows exactly how the movie ends - and likes it.

“I’m not trapped in here with you.”

VISUAL DIRECTION



WICKED FEMME TALES — THE VAMPIRESS | THE FINAL GIRL | THE RUNAWAY | THE BOOSTIES | THE CULT QUEEN

AI-generated concept imagery establishes the tone, styling and visual language rather than an exact shot list.

AI-generated reference imagery is for creative inspiration only.

THE DETAILS

The goal is to make this feel like a fashion editorial that happens to exist inside a slasher film - sexy, irreverent and cinematic without becoming a costume set.

WARDROBE Baggy denim, tiny tees, black lingerie, sheer mesh, fishnets, leather, boots and lived-in layers.	LIGHT + COLOR Direct flash, deep shadows, purple and yellow light, grain and occasional silhouette work.
BEAUTY Red lipstick, smoky eyes, dark nails, messy hair, silver jewelry and a deliberately undone finish.	HERO PROPS Horror-inspired masks, lipstick, mirrors, cassette tapes, sunglasses and other small slasher-film details.
SETTING Studio spaces shaped with darkness, reflective surfaces, hard light and minimal set pieces.	OPTIONAL ELEMENTS Additional props, furniture or specialty pieces may be incorporated when available and suited to the session.

A note on props + styling: Specific props, masks, furniture, wardrobe pieces and specialty items shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical and best suited to the session.

THE FINAL GIRL

Wrong girl. Wrong night.

COME FOR:

the masks, the flash, the fishnets, the leather, the lipstick and the slasher-film cool-girl attitude.

STAY FOR:

the transformation - cool-girl nostalgia becoming something darker, hotter and far more dangerous.

WICKED · A SAW HAUS COLLECTION

WICKED

THE RUNAWAY

She left without saying goodbye.

A cinematic, car-centered fantasy about the woman who was never meant to stay put.

SAW HAUS PHOTOGRAPHY

THE CONCEPT

The Runaway is freedom with the windows down - sun-warmed skin, messy hair, dark sunglasses and a car that feels more like a temporary home than transportation.

She is not a criminal and she is not waiting to be rescued. We never learn exactly what she left behind. That is the point. The mystery is her.

She could have slept in the backseat last night.

She could ruin your life by sunset.

THE STORY

The session moves like a road movie. Bare feet on the dash. Lipstick in the rearview mirror. Legs through an open window. Coffee in the trunk. A leather jacket tossed over lingerie. Then the light gets lower, the car gets hotter and the photographs get closer.

By the end, she is somewhere between running away and becoming exactly who she wanted to be.

THE MOOD

Reckless. Sensual. Cinematic. Effortless. Untouchable. Roadside heat. Windblown hair. Rearview mirrors. Bare legs. Leather. Denim. Golden light. Black-and-white grain.

No destination. No explanation.

VISUAL DIRECTION



WICKED FEMME TALES — THE VAMPIRESS | THE FINAL GIRL | THE RUNAWAY | THE BOOSTIES | THE CULT QUEEN

AI-generated concept imagery establishes the tone, styling and visual language rather than an exact shot list.

AI-generated reference imagery is for creative inspiration only.

THE DETAILS

The styling should feel accidental - like she packed in five minutes, grabbed the keys and kept driving. Nothing too polished, matched or precious.

WARDROBE Denim cutoffs, worn-in jeans, tiny tanks, ribbed tees, bikini tops, oversized shirts and pieces that feel borrowed, slept in or thrown on without thinking.	LIGHT + COLOR Golden-hour warmth moving into shadowy blue hour. Sun flare, reflected light, car headlights, grain and occasional black-and-white frames.
LAYERS A beat-up leather jacket, faded denim, an oversized tee, fishnets, tube socks and anything with a lived-in roadside feel.	HERO PROPS Dark sunglasses, car keys, mirrors, coffee, a cigarette, overnight bag and the car itself - especially doors, windows, trunk and rearview mirror.
SHOES + BEAUTY Black leather or lace-up boots, occasional bare feet, messy windblown hair, dark nails and a lived-in lip. Sexy without looking over-styled.	SETTING A desolate roadside, open highway, car interior, motel exterior or other in-between place that feels like she could disappear from it at any moment.

A note on props + styling: Specific cars, locations, wardrobe pieces, cigarettes and specialty items shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical and best suited to the session.

THE RUNAWAY

She left without saying goodbye.

COME FOR:

the golden-hour heat, the leather, the car, the cigarette, the sunglasses and the no-destination-needed attitude.

STAY FOR:

the transformation - a woman in transit becoming more untouchable with every mile, somewhere between running away and becoming exactly who she wanted to be.

WICKED - A SAW HAUS COLLECTION

WICKED / SAW HAUS

THE BOOSTIES

Best friends. Bad influence. Questionable decisions.

A playful bestie session for the girls who hype each other up and absolutely should not be left unsupervised.

SAW HAUS PHOTOGRAPHY

THE CONCEPT

The Boosties is the least serious corner of WICKED: two best friends getting to be hot, ridiculous, affectionate and completely themselves together. This is not traditional boudoir and it is not a matching-costume shoot. The sexiness comes from confidence, chemistry and the way best friends make each other feel ten feet tall.

THE STORY

You are the girls with the terrible idea - and neither of you is talking the other out of it. We move from golden hour into parking-lot glow and let the night get progressively more unserious: ghost sheets and pumpkin heads, King beers, fast-food runs, chasing each other through a field, shopping-cart joyrides, swings at the park and whatever other dumb idea makes you both laugh.

Underneath all the chaos, we still make room for the hot frames: fishnets, bare legs, boots, leather, messy hair, flash and the kind of confidence that only shows up when your best friend is beside you yelling that you look insane.

THE MOOD

Silly. Sexy. Chaotic. Nostalgic. Reckless. Golden hour into after-dark flash. Parking lots. Fast food. Fields. Playground swings. Ghost sheets. Pumpkin heads. Sunglasses. Boots. Beer cans. 70% ridiculous, 30% hot - and absolutely no taking yourselves too seriously.

“Bad decisions are better together.”

WICKED
FEMME TALES

LATE NIGHTS
DUMB IDEAS
REAL FRIENDS
SAME CHAOS
DIFFERENT OUTFITS



THE BOOSTIES



*Bad decisions
are better
together.*

UNSERIOUS
AND
UNBOTHERED



WE'LL
HAUNT
YOUR ASS



RIDE OR DIE



BEST
BOOTCHES



SILLY
AND SEXY



GOOD GIRLS
CAUSE CHAOS TOO

THE DETAILS

The goal is not to perfectly recreate these frames. We are building the same world: two best friends, one shared brain cell, a little skin, a little Halloween and a camera there to document the evidence.

WARDROBE Denim cutoffs, loose jeans, tiny skirts, oversized tees, bikini tops, simple black underwear, fishnets, sheer tights, leather jackets and beat-up bombers.	SHOES + EXTRAS Chunky black boots, sneakers, Converse, dark sunglasses, trucker hats, beanies and one intentionally stupid or nostalgic accessory.
GHOSTS + PUMPKINS White ghost sheets and pumpkin heads are part of the visual language, not the whole session. We can mix them, split them up or lose them completely as the story changes.	LOCATIONS A field at golden hour, a parking lot, fast-food stop, shopping carts, playground swings, a car or any ordinary place that becomes funny once two hot idiots show up in Halloween disguises.
LIGHT + COLOR Warm sunset and amber parking-lot light moving into darker flash-heavy frames. Cream sheets, orange pumpkins, black leather and lived-in autumn color.	ENERGY Run. Chase. Shove. Swing. Toast. Eat fries. Climb into the cart. Make each other laugh. The best images happen when the bit becomes more important than the pose.

A note on props + styling: Specific wardrobe pieces, masks, pumpkin heads, drinks, locations and specialty items shown in the AI reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical, safe and best suited to the session.

THE BOOSTIES

COME FOR:

ghost sheets, pumpkin heads, fishnets, boots, parking-lot beers, shopping carts, fast food and golden-hour chaos.

STAY FOR:

the friendship underneath it - the laughing-until-you-can't-breathe, ride-or-die, silly-and-sexy proof that you were this young, this hot and this ridiculous together.

RIDE OR DIE.

BEST BOOTCHES.

SILLY AND SEXY.

UNSERIOUS AND UNBOTHERED.

WICKED - A SAW HAUS COLLECTION

WICKED / SAW HAUS

THE CULT QUEEN

She belongs to something bigger.

A soft, water-soaked femme tale built from white linen, wild flowers, candlelight and the unnerving calm of a woman who has stopped asking permission.

SAW HAUS PHOTOGRAPHY

THE CONCEPT

The Cult Queen is devotion without submission. She is ethereal, magnetic and almost impossibly serene - the kind of woman people would follow into the water without asking where it leads. Instead of dark ritual and obvious horror, this story lives in softness: wet white linen, flowers, bare skin, still water and golden light. The danger is not what she is escaping. It is how willingly everyone else might follow.

THE STORY

She begins at the water's edge looking almost bridal: flower crown, white fabric, bare feet, quiet hands. Then she steps in. The dress clings. Flowers drift around her. Candles burn where they should not. She disappears deeper into the water and becomes less like a girl in a beautiful place and more like the reason the place feels sacred.

Nothing is frantic. Nothing needs to chase her. Her power is in the stillness.

THE MOOD

Soft. Ethereal. Devotional. Haunting. Feminine. Water-soaked. Golden hour slipping into blue hour. White linen. Cream. Weathered gold. Wild flowers. Wet hair. Bare skin. Candlelight. Mist. Reflections. A beautiful ritual with something slightly wrong underneath it.

“Loyalty isn’t submission. It’s power.”

VISUAL DIRECTION



WICKED
FEMME TALES

LOYALTY
OBSESSION
POWER
BEAUTY
A HIGHER KIND
OF FREEDOM

THE
CULT QUEEN



*Loyalty isn't
submission.
It's power.*

SHE
BELONGS
TO
SOMETHING
BIGGER.

DEVOTION
GOES DEEPER

BEAUTY
IS A WEAPON

OBSESSION
FEELS LIKE HOME

A SAFER KIND
OF DANGEROUS

WICKED FEMME TALES — THE VAMPIRESS | THE FINAL GIRL | THE RUNAWAY | THE BOOSTIES | THE CULT QUEEN

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THE DETAILS

The goal is to make this feel like a half-remembered ritual at the edge of the water - sensual, peaceful and beautiful enough that the unease sneaks up on you.

WARDROBE White or ivory linen, sheer dresses, slips, loose robes, gauze, lace, soft draping and pieces that become more beautiful when wet.	LIGHT + COLOR Golden-hour warmth moving into soft blue-hour shadow. Cream, ivory, muted green, weathered gold, candle amber and cool water tones.
BEAUTY Bare or luminous skin, softly smoked eyes, natural lips, wet or loose hair and an intentionally undone finish. Nothing too polished.	HERO PROPS Flower crown, loose white flowers, floating candles, taper candles, brass or antique vessels, pearls, a chalice and soft trailing fabric.
SETTING Still water, pond or lake edge, reeds, low brush, open sky and a quiet natural location that can feel isolated and timeless.	OPTIONAL ELEMENTS Lanterns, veils, vintage linens, additional florals, ritual objects or specialty wardrobe pieces may be incorporated when available.

A note on props + styling: Specific wardrobe pieces, florals, candles, vessels and specialty items shown in the AI reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical, safe and best suited to the session.

THE CULT QUEEN

COME FOR:

the flower crown, wet white linen, candlelight, floating flowers and soft water-soaked beauty.

STAY FOR:

the transformation - something bridal and delicate becoming stranger, more devotional and quietly powerful.

WICKED - A SAW HAUS COLLECTION

PICK YOUR POISON.

You've met the women. Now choose the one you want to become.

Once you've chosen your story, tell me which one you're dying to do. I'll take the lead on visual direction, wardrobe + styling, location or studio setup, and the props we decide the concept needs.

You just need to show up ready to commit to the bit.

THE VAMPIRESS / THE FINAL GIRL / THE RUNAWAY / THE BOOSTIES / THE CULT QUEEN

Come be the problem for once.